

In Recital

Mikolaj Warszynski, piano

Sunday, April 19, 1998 at 2:30pm

Sonata in F Major, K. 533 (1786)

Wolfgang Amadeus Mozart
(1756-1791)

32 Variations in C Minor, WoO 80 (1806)

Ludwig van Beethoven
(1770-1827)

Intermission

Au Bord d'une Source (1835)

Franz Liszt
(1811-1886)

L'isle joyeuse (1904)

Claude Debussy
(1862-1918)

Etudes

Op.25, No.1 in A-Flat Major (1837)
Op.25, No.6 in G-Sharp Minor (1837)
Op.10, No.10 in A-Flat Major (1833)

Frédéric Chopin
(1810-49)

Mephisto Waltz No.1 (1860)

Franz Liszt
(1811-1886)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Warszynski.

Mr Warszynski is a recipient of the Baryl Barns Memorial Awards (Undergraduate) and the Johann Strauss Foundation.

Mikolaj Warszynski was born in Gdansk, Poland, and immigrated to Canada at four years of age. He began his piano lessons at age eight with Barbara Ellis, and then continued his instruction with Janet Scott-Hoyt. Currently, Mikolaj is in his second year at the University of Alberta Department of Music, studying with professor Marek Jablonski. Mikolaj performs regularly and has had successful results in the Royal Conservatory Examinations, the Kiwanis music Festival, and the Canadian Music Competitions. In 1995, he attended the *Courtenay Youth Music Centre* where he studied with Robert Silverman, Arthur Rowe, and Jamie Parker. In 1996, Mikolaj studied at the *Banff Centre for Fine Arts* with David Moroz. In the summer of 1997, he studied with Sergio Perticaroli and Bernard Ringeissen at the *Mozarteum* in Salzburg, Austria, on a scholarship from the *Johann Strauss Foundation*. Upon the fulfillment of his Bachelor's degree, Mikolaj will continue graduate studies in Austria, also on a scholarship from the *Johann Strauss Foundation*.

Donations for today's concert will be greatly appreciated.
All proceeds will go toward summer study in Europe.

Convocation Hall, Arts Building



Department of Music
University of Alberta

